

The theory of space in the works of Oskar Hansen

Author: **MSc. In Arch. Paulina Filas-Zajac**

Supervisor: **Assoc. Prof. PhD. Arch. Jacek Wojciech Kwiatkowski**

Department of Urban Geography and Spatial Planning,
Faculty of Geography and Regional Studies, University of Warsaw,

Warsaw, 11.06.2024.

SUMMARY

Key words: space, architectonic space, open form, environment art

Oskar Hansen was a visionary and an outstanding figure in the history of contemporary architecture. He collaborated with the greatest personalities of the contemporary world of architecture and art (including Le Corbusier, Fernand Léger).

Oskar Hansen was not only an architect, he was also a widely understood artist. By intertwining painting, sculpture and architecture in various ways, he created multi-faceted projects, giving not only an interesting artistic expression, but also a large carrier of scientific value.

The concept of space considered in his work is based on a wide vocabulary of terms that create its new definition, a new theory of space. In the course of research conducted in this work, the so far popular notion of open form and closed form is only one of the elements of Hansen's theory. It is worth emphasizing that for Hansen architecture was only a means of expression for the broader context of human life. All the analyzes he carried out on the occasion of each of the projects served to extract characteristic situations, to affirm the life of an individual, to notice the value of a given moment. The most important element of his activities was human and his coexistence with the surrounding natural and architectural space.

Paulina Filas-Zajac